



LIFE UNDER THE MAPLE

- AUTHOR: Granauskas Romualdas
- TITLE: Life under the maple
- ORIGINAL TITLE: Gyvenimas bit klevu
- GENDER: Romance drama
- COMPOSED: 1987
- DATE OF PUBLICATION IN ITALY: 2007
- LIUNGUA ORIGINAL: Lithuania
- TRANSLATION: Michelin
- PUBLISHER: Besa
- SERIES: cosmographies
- No PAGES: 133
- PRICE: € 12.00

Plot of the opera

The great protagonist of the novel is Kairienè the black on the threshold of the ruined house in her village is to continue the memory of her husband and son.

Against the backdrop of suffering inflicted by the Soviet dictatorship, with the dispossession of property and land as a result of collectivization, for many, many years the people of the village are subjected by the miserable allowance coming from the world of kolkoz.

After the collapse of modernity erase peasant lifestyle, appearing cars roaring on freshly paved roads, the relationship between the men are rough, down the dark incommunicability.

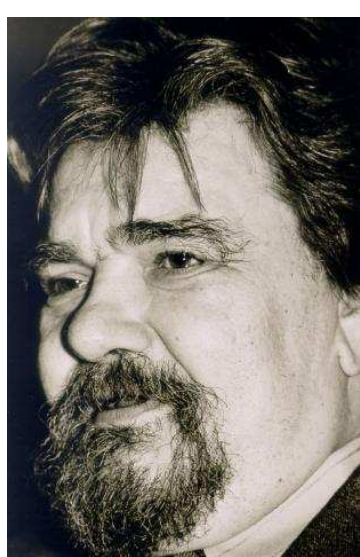
Theme of the work

"Life under the maple is a novel focusing on memory, memory for rescue stories, facts and figures that would be forgotten. And in a world where memory becomes necessary to fill a huge void, the author offers us a fine metaphor for the greed of mankind.

The author

Romualdas Granauskas, journalist (radio and TV) and professor, is author of numerous short stories, plays, screenplays and novels (The sacrifice of the bull, 1975, a white crown on a black locomotive, 1987, 1987 Life under the maple).

One of the most important writers of so-called "Rebirth of Lithuania." His works were never translated, so far Granauskas had appeared only in journals. Besa publisher, publishing Life under the maple tree, break the silence on an important author of our times.



Comments



Carmela

"Life under the maple tree" is an easy book to read but terribly sad. The protagonist of the novel is the black Kairienè which is the only one to remain in the old village after the collapse of the dictatorship. The protagonist lives in complete solitude in the ancient village on the outskirts of the city where modernity has erased for ever style peasant life, relationships between men have become rough and devoid of humanity and all have left the land to move to the village. Only Kairienè remains on the threshold of the ruined house to keep alive the memory of her husband and son dead.



Raffaella

The approach with the Lithuanian author, who I did not know, Romualdas Granauskas, was intriguing. Melancholy and deeply nostalgic, never repetitive but accurate in details, the writer has brought me in eternal journey of memory, one for me and essential value of life. The novel "Life under the maple tree" seems more a diary than a story. The country life has been completely erased and she, Monika Kairiené, the protagonist, is the last link. Kairiené in that corner of the earth finds history, still warm, the coming of spring, of snow while the grass grows green, a village not yet destroyed of long evenings at home of Onelè, especially maple sprouting above the roof. Romualdas Granauskas, pours in the story teaspoons of Lithuania peasant. There isn't an excitement in the narrative of the past, but the intensity of memory that is lifeblood. Reading the pages of the book, run in front of me eyes of many older women of the East, in recent years have populated our cities. These women, sad-eyed and inquisitive, have admired our economic welfare but have an intense pride in their traditions. Strong was the regret of hot soup shared with the whole family after a day of hard work and parties lived with the participation of the whole community.



Annamaria

The book is very sad because it is a touching story set in a village abandoned by its inhabitants after the fall of the regime. It's the story of an old woman, Monika Kairienè, the only one left in the village to keep

alive the memory of her husband and son both killed by alcohol. Now modernity has destroyed the past and the new generation has forgotten the true values, but no Kairienė, she doesn't want to forget because the memories are the only link with the past and can fill the void that is in us. With this book the author wanted to convey a unique sensitivity to their homeland, that gives us a living that also preserves memories and that is why it must be protected and never forgotten.



Lyubov

"Life Under the Maple" is a Romualdas Granauskas' novel that tells the sad story of the old woman, named Monika Keirienė. The heroine, who lives in an almost total loneliness, in the course of the narrative is lost in memories of her husband and of his son, both died because of the alcoholism. The only relative that is left is her nephew, but he doesn't reciprocate the affection that the old woman have for him. The protagonist is also fully aware of the change regarding the society, which have just left behind the period of the Soviet dictatorship. The mutation is evident in every aspect of daily life from the annoying noise of the roaring car that replaced the old means of transport, to cold and distant relationships that young people, or rather, the "Soviet Youth", now entirely in the center of 'attention, keeps to the elderly.